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8226 Regency Drive, Pleasanton, CA 94588, United States

Telephone: +1-925-223-8242 Fax: +1-925-223-8243

E-mail: bpgoffice@wjgnet.com http://www.wjgnet.com

ESPS Peer-review Report

Name of Journal: World Journal of Gastroenterology

ESPS Manuscript NO: 7935

Title: CONTRAST-ENHANCED HARMONIC EUS IMAGING: BASIC PRINCIPLES, PRESENT SITUATION AND FUTURE PERSPECTIVES

Reviewer code: 02478901

Science editor: Jin-Lei Wang

Date sent for review: 2013-12-08 16:27

Date reviewed: 2014-01-26 04:00

CLASSIFICATION	LANGUAGE EVALUATION	RECOMMENDATION	CONCLUSION
<input type="checkbox"/> Grade A (Excellent)	<input type="checkbox"/> Grade A: Priority Publishing	Google Search:	<input type="checkbox"/> Accept
<input type="checkbox"/> Grade B (Very good)	<input type="checkbox"/> Grade B: minor language polishing	<input type="checkbox"/> Existed	<input type="checkbox"/> High priority for publication
<input type="checkbox"/> Grade C (Good)	<input type="checkbox"/> Grade C: a great deal of language polishing	<input type="checkbox"/> No records	<input type="checkbox"/> Rejection
<input type="checkbox"/> Grade D (Fair)	<input type="checkbox"/> Grade D: rejected	BPG Search:	<input type="checkbox"/> Minor revision
<input type="checkbox"/> Grade E (Poor)		<input type="checkbox"/> Existed	<input type="checkbox"/> Major revision
		<input type="checkbox"/> No records	

COMMENTS TO AUTHORS

Dear authors, Thank you for a well written article on a modern topic



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Title: CONTRAST-ENHANCED HARMONIC EUS IMAGING: BASIC PRINCIPLES, PRESENT SITUATION AND FUTURE PERSPECTIVES

Reviewer code: 00734317

Science editor: Jin-Lei Wang

Date sent for review: 2013-12-08 16:27

Date reviewed: 2014-03-23 20:02

CLASSIFICATION	LANGUAGE EVALUATION	RECOMMENDATION	CONCLUSION
<input type="checkbox"/> Grade A (Excellent)	<input type="checkbox"/> Grade A: Priority Publishing	Google Search:	<input checked="" type="checkbox"/> Accept
<input type="checkbox"/> Grade B (Very good)	<input checked="" type="checkbox"/> Grade B: minor language polishing	<input type="checkbox"/> Existed	<input type="checkbox"/> High priority for publication
<input checked="" type="checkbox"/> Grade C (Good)	<input type="checkbox"/> Grade C: a great deal of language polishing	<input type="checkbox"/> No records	<input type="checkbox"/> Rejection
<input type="checkbox"/> Grade D (Fair)	<input type="checkbox"/> Grade D: rejected	BPG Search:	<input type="checkbox"/> Minor revision
<input type="checkbox"/> Grade E (Poor)		<input type="checkbox"/> Existed	<input type="checkbox"/> Major revision
		<input type="checkbox"/> No records	

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The application in EUS of the technique of harmonic contrast has been, without doubt, the subject of major innovations in the field of diagnostic echo-endoscopy. Therefore, the intention of the authors trying to make a budget for the current state of research it seems amply justified. In the introduction the authors dwell about the general principles and contrast harmonic imaging modalities . This part of the work may seem too specialized and not always easy to understand but it is important for the purpose of illustration of the different ways to use the harmonic contrast EUS . For what concerne clinical applications of CH- EUS , the authors propose a systematic review of the literature , from applications in which the role of technology is already supported by sufficient experience , as in the case of the differential diagnosis of solid pancreatic masses , to those still largely experimental , as in the case of potential therapeutic applications . It is impressive that the authors maintain a balanced position without excessive enthusiasm , emphasizing the considerable prospects for the CH- EUS but also highlighting the issues and controversies that still exist. Even if it is not an original work, the article proposed by Maria Victoria Alvarez and Bertrand Napoleon may represent, however, an important contribution for anyone who wants to learn more on CH-EUS or want to approach the practice of this technique and therefore deserves to be considered for publication in your journal.